

**Spangenberg Theatre**  
780 Arastradero Road, Palo Alto, CA 94306  
(650) 444-7127

## Fee Schedule

	<b>Non-Profit</b>	<b>For-Profit</b>
<b>SERVICES</b>		
Use Fee TECHNICAL (no minimum) Load-in, Strike, etc.	\$ 75 per hour	\$ 175 per hour
Use Fee REHEARSAL (4 hour minimum) no audience present	\$ 150 per hour	\$ 375 per hour
Use Fee PERFORMANCE (4 hour minimum) audience expected	\$ 300 per hour	\$ 750 per hour
<b>LABOR</b>		
Technician (Lx, Snd, Stagehand, FOH)	\$ 300 per day	\$ 300 per day
Custodial Services (extra-ordinary)	\$ 300 per day	\$ 300 per day
<b>MISCELLANEOUS</b>		
Expendables (gaff tape, spike tape, tie-line, etc.)	\$ 30 per unit	\$ 30 per unit
Damages and Fines	\$ variable	\$ variable

### EXPLANATION

Basically, anytime Applicant is in the Theatre, the clock begins and ends at either the REHEARSAL or PERFORMANCE rate. Anytime Spangenberg Theatre technicians, third-party technical-service providers, or Applicant's technicians are in the Theatre performing tasks related to the event, without talent or audience present, the clock is set at TECHNICAL rate.

Same day reservations that include both REHEARSAL and PERFORMANCE must be demarcated clearly and distinctly by a two-hour break in between or the entire reservation will be considered Performance. Rehearsals that extend over and into the break time reverts the billing to Performance unless the Performance time-in is altered in real time to compensate.

A least one technician must be provided either by Applicant or House. Use Fee for REHEARSAL and PERFORMANCE include Applicant use of entire facility, unless otherwise noted, i.e. Box Office, Lobby, House, Stage, Greenroom, Dressing Rooms; also included are House Manager and custodial services (preshow/post-show cleaning lobby, house, restrooms) plus, all technical and material equipment onsite, listed below. **Client must procure any additional equipment needed.**

#### Stage Equipment:

Proscenium Arch (40' x 16')  
Lighting with DMX console  
Drops upstage: Cyclorama, Black velour curtain, Mylar curtain  
Scenic battens available  
Stage Risers  
Choral Risers  
Orchestra Shell  
Music Chairs and Stands  
Piano  
Hazer  
Spot Light  
Conductor's podium  
Speaker's Lectern

#### Audio Equipment:

Sound System (24 channel mixer)  
Snake onstage (24 inputs)  
Monitors onstage  
Microphones Wireless, Corded, Drop-mics  
CD player  
ClearCom w/full facility coverage

#### Video Equipment:

Video Projector (6000 lumens)  
Screens: cinema (24'x14'); portable (7'x 10')

#### Lobby Equipment:

Tables  
Chairs